

# Sumner County Schools

## Checklist for Reconsideration of Library Materials

4.403.1

1 Title: *Hey, Kiddo*

2 Author: Jarrett J. Krosoczka

3 A. Purpose

4 1. What is the overall purpose of the material? The book is a memoir of the author's difficult  
5 childhood- a parent struggling with addiction and how the love of his grandparents helped him  
persevere and become a successful writer and artist. It is a story of hope and resilience.

6 2. Is the purpose accomplished? ☒ Yes ☐ No

7 B. Authenticity

8 1. Is the author competent and qualified in the field? ☒ Yes ☐ No

9 2. What is the reputation and significance of the author and publisher/producer in the field?  
10 Krosoczka has written and illustrated over 40 children's books; he has been nominated and  
won several awards, including for the book *Hey, Kiddo*.

11 3. Is the material up-to-date? ☒ Yes ☐ No N/A

12 4. Are translations and retellings faithful to the original? ☒ Yes ☐ No N/A

13 C. Appropriateness

14 1. Is the material suitable for and consistent with the educational mission of the school?  
15 ☒ Yes ☐ No

16 2. Is it appropriate for the age and maturity levels of the student who may access them?  
17 ☒ Yes ☐ No (see attached reviews w/ age rec.)

18 D. Content This is an 8<sup>th</sup> grade restricted book.

19 1. Is the content of this material well-presented by providing adequate scope, range, depth, and  
20 continuity? ☒ Yes ☐ No

21 2. Does the material contain literary, historical, and/or artistic value and merit? ☒ Yes ☐ No

3. Does this material give a new dimension or direction to its subject? ☐ Yes ☐ No

N/A

E. Reviews

1. Is this title listed by reputable sources as being inappropriate for students? ☐ Yes ☒ No

If answer is yes, please list title of the source, and concerns the source may have.

Additional Comments: The complainant's concerns are "inappropriate language and premarital sex", it is also noted that the book has literary value. The book does have rough language, and when asked why he wrote the way he did, Krosoczka said he wanted to present a realistic and authentic story so students living in similar situations can feel seen and represented. (see attached for continued comments)

Recommendation by the Library Materials Review Committee for treatment of challenged materials: This committee voted 6-1 in favor of keeping Hey, Kiddo in the Ellis library as a restricted 8th grade only book. While the language is rough, the majority found the overall message and value of the book outweighed the use of cursing. Persevering in the face of adversity is a powerful lesson to all students, regardless of their backgrounds. (see attached for more recommendations)

9/1/23

Date

8/29/23  
Signatures of Library Materials Review Committee



### **Additional comments continued:**

Krosoczka stated, “there are difficult truths in [my] books because there are difficult truths in children’s lives” (*Washington Post*, 2018).

There is no actual sex in this book; there are, however, two depictions of teen pregnancy. This reflects a reality many students have experienced: we have students whose own moms or siblings were teen mothers, and there have been middle school girls in the same situation, even at Ellis.

The rough language and teen pregnancy is not celebrated nor glorified in *Hey, Kiddo*. In fact, both are depicted as having negative consequences and served as a valuable lesson for the author. The same is true for the depiction of substance abuse by his mother. According to the Tennessee Hospital Association (2023), there are at least three Tennesseans who die each day due to opioid-related overdoses. It is a sad reality, but substance abuse has touched the lives of many of our students, and perhaps this book can prevent kids from following the same path.

### **Additional Recommendation by the Library Material Review Committee:**

*Hey, Kiddo* gives students the ability to connect to characters they see in themselves while building empathy in the readers who are fortunate enough to live in a secure home environment.

While the lone vote to remove the book was based on the extent of language used, the committee member did express appreciation in the efforts to limit access to younger readers.

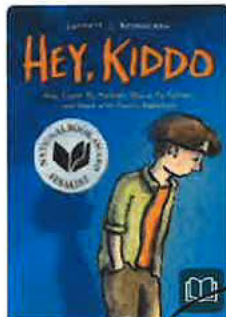
Several suggestions were made to reinforce the policies in place:

- Continue the use of the library software to flag checkouts (unfortunately, this system failed in this case but has been corrected by the software technician).
- Continue labeling the spine of “8th grade only” books with stickers.
- Continue to clearly label books in the online catalog as “8th grade only” with the OPAC link provided on the school’s website as required by Tenn. Code § 49-6-3803.

- Restrict access: “8th grade only” books have been placed behind the circulation desk to prevent younger student access, and only the librarian can check them out to students (not student library assistants).
- Those books with sensitive topics will have a sticker in a prominent place as a visual which will prompt the librarian to have one-on-one conversations with students about the content so they can make an informed decision, including considering their parents’ preferences.
- The librarian will work with Atrium software technicians to create and send an email to parents when their child checks out an 8th Grade Only book. This will provide the parent the opportunity to discuss the content with not only the librarian but their child as well. The committee recognizes and respects a parent’s right to decide what his or her child reads. As always, if a parent wants to “opt-out” their child from reading certain books, he or she can email the librarian; the child’s account will then be flagged for awareness.

## Procedures in place as of August 31, 2023

OPAC Search clearly identifies 8th GRADE ONLY: (dates back to 2021)



Hey, kiddo / by Jarrett J. Krosoczka.

Krosoczka, Jarrett.

Books

In graphic novel format author and illustrator Jarrett J. Krosoczka discusses growing up in a family grappling with addiction.

1 copy available in 8th GRADE ONLY

GN KRO

[RESERVE](#) [SAVE FOR LATER](#) [NOTIFY](#)

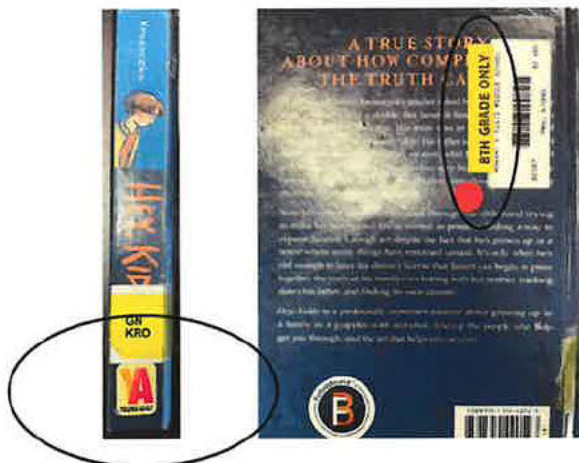
Restricted checkout flagged in Atrium (library management software): (dates back to 2019)

### Check Out Results

| Title   | Barcode | Call Number |
|---|---------|-------------|
|  Hey, kiddo / by Jarrett J. Krosoczka.   | 32357   | GN KRO      |
| <b>ERROR:</b> Item 'Hey, kiddo / by Jarrett J. Krosoczka.' (32357) is of item Circulation Class '8th Grade Students Only' and cannot be checked out by this patron. |         |             |

Books clearly labeled for 8th GRADE ONLY:

- Spine label (YA) (dates back to 2019)
- Yellow 8th GRADE ONLY sticker next to barcode (new as of August 29, 2023)
- Red dot sticker to prompt content conversation (new as of August 30, 2023)



## **Book Challenge: *Hey, Kiddo* by Jarrett J. Krosoczka**

### **Timeline**

#### **August 10, 2023**

6th Grade student checked out 8th Grade only graphic novel *Hey, Kiddo*. The library software failed to flag it.

#### **August 11, 2023**

Librarian made aware of parental concern due to a Facebook post.

Librarian reached out to parent and was informed a challenge would be forthcoming.

Librarian sent parent the reconsideration policy and form; librarian also requested the parent return the book to the school.

Administration notified of potential challenge.

#### **August 17, 2023**

Parent emailed the librarian and requested the name of websites used to screen books; librarian sent her an email explaining Titlewave's compilation of reviews, The Wilson Core Collection, and Common Sense Media.

Parent returned book to school and informed administrator the challenge form will be submitted.

#### **August 22, 2023**

Parent turned in reconsideration form to the front office.

Librarian notified administration.

A committee of teachers, administrators, two parents, and the librarian was formed and meeting dates confirmed.

#### **August 23, 2023**

Librarian emailed committee members the SCS library materials policy, TN state code "Age Appropriate Materials Act", and a compilation of professional literary reviews.

#### **August 29 and 30, 2023**

Two meetings (due to scheduling conflicts) were held with the book review committee. The librarian and administrator reviewed SCS library materials policy, TN state code "Age-Appropriate Materials Act", and the complainant's reconsideration form. The librarian and administration abstained from voting.

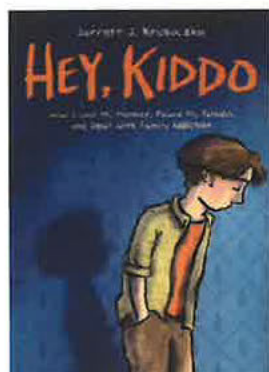
The committee voted 6-1 in favor of keeping *Hey, Kiddo* as a restricted 8th Grade book.

#### **September 1, 2023**

Librarian submitted the Reconsideration Checklist and supporting documentation to administrator with the intention of forwarding to the Director of Schools and our Middle School Coordinator.

## Hey, Kiddo Published Reviews & Ratings

Source: [titlewave.com](http://titlewave.com)



### Hey, kiddo (#1366SU8)

by [Krosoczka, Jarrett](#)

[11 reviews & awards](#) | [6 full-text reviews](#)

**FollettBound Glued** — Graphix, an imprint of Scholastic, 2018

Price: ~~\$22.54~~

**10+ in stock.**

Description: 294 pages : chiefly color illustrations ; 22 cm

Dewey: 362.29: Audience: Young Adult

LEX HL510L

From the publisher: Grade 7

From Booklist: Grades 8-12; Kirkus: Ages 14-adult; PW: Ages 12-up; SLJ: Gr 7-Up

## Product Details

**Publisher:** [Graphix, an imprint of Scholastic](#)

**Publication Date:** October 9, 2018

**Format:** FollettBound Glued

**Edition:** First edition.

**Dewey:** [362.29](#)

**Classifications:** Autobiography, Nonfiction

**Description:** 294 pages : chiefly color illustrations ; 22 cm

**ISBN-10:** 1-54442-052-8 (originally 0-545-90248-7)

**ISBN-13:** 978-1-54442-052-3 (originally 978-0-545-90248-9)

**Follett Number:** 1366SU8

**Audience:** Young Adult

**Grade:** 7

**Booklist:** Grades 8-12

**Kirkus:** Ages 14-adult

**Publishers Weekly:** Ages 12-up

**School Library Journal:** Gr 7-Up

**ATOS Book Level:** 3.5

**AR Interest Level:** UG

**AR Points:** 2

**AR Quiz:** 198847EN

**Reading Counts Level:** 3.8

**Reading Counts Points:** 6

**Lexile:** HL510L



## Full-Text Reviews

*Booklist* starred (September 15, 2018 (Vol. 115, No. 2))

**Grades 8-12.** In this deeply vulnerable, moving graphic memoir, Krosoczka, well known for his popular Lunch Lady series, recounts his sometimes troubled childhood, spent largely with his grandparents; his struggle to maintain a relationship with his heroin-addicted mother; and his gradually developing love for making art and comics. His grandfather officially took custody of Krosoczka when he was not yet five years old, and it wasn't until much later that he learned about his mother's heroin addiction and imprisonment. Life with his grandparents—a hard-drinking couple who bickered constantly—wasn't always easy, but his grandfather was a stalwart supporter of his artistic aspirations, and he slowly realized that the atypical family he ultimately collected (even eventually his father, whom he finally met late in his teen years) could be enough. Krosoczka's brushy, expressive artwork, incorporating snippets of his childhood drawings and letters, beautifully conveys the difficult circumstances of his upbringing. There's a tender quality to his graceful line work and muted color palette, which adds to the compassionate way he depicts his family, even when he can't count on them. A closing author's note fills in additional backstory and helpful context, including the ultimate, heartbreaking result of his mother's addiction. There have been a slew of graphic memoirs published for youth in the past couple of years, but the raw, confessional quality and unguarded honesty of Krosoczka's contribution sets it apart from the crowd.

Taken from the **Hardcover**.

*Horn Book Guide* starred (Spring 2019)

In this sophisticated graphic memoir, Krosoczka recounts the triumphs and tragedies he experienced being raised by his grandparents. Regularly left in the dark regarding his family, Krosoczka eventually learns of his mother's addiction to heroin and of her habitual incarceration. Krosoczka's actual childhood art (from early crayon drawings to high-school gag comics) and handwritten letters are seamlessly inserted into the gracefully rendered, limited-palette illustrations.

Taken from the **Hardcover**.

### *Horn Book Magazine (September/October, 2018)*

Krosoczka offers a graphic memoir that is altogether more mature in style, theme, and content than his previous work for younger audiences (the Lunch Lady series; the Platypus Police Squad series). Raised by his grandparents, Krosoczka recounts the triumphs and tragedies he experienced from infancy through his high-school years. Regularly left in the dark regarding his family—including his father's identity and mother's transient whereabouts—Krosoczka eventually learns of his mother's addiction to heroin and of her habitual incarceration. Other serious hardships—verbal abuse, violent crime, family alcoholism—punctuate Krosoczka's childhood and adolescence, shifting his interest in art from something to impress his friends to a way “to deal with life. To survive.” Krosoczka's actual childhood artwork (from early crayon drawings to high-school gag comics) and handwritten letters to and from his mother and others are seamlessly inserted into the gracefully rendered ink illustrations. Applied with a brush pen, the emotive line work fluctuates between thick and thin, while blurred panel edges allow moments to blend into one another. A limited palette of gray and orange washes positions the story in the past, as memory. Krosoczka has meticulously crafted an uncompromisingly honest portrayal of addiction, resilient familial love, and the power of art, dedicated in part to “every reader who recognizes this experience.” Heartfelt and informative author notes, art notes, and acknowledgments provide narrative closure. patrick gall  
Taken from the **Hardcover**.

### *Kirkus Reviews starred (July 15, 2018)*

A childhood beset by generations of family addiction is revealed in this raw graphic-novel memoir from a well-known children's author and illustrator. Though he doesn't realize it until later, Krosoczka's (The Principal Strikes Back, 2018, etc.) mother suffers from addiction, which brings turmoil into their family's life. Basic needs go unmet, promises are routinely broken, and the stability and safety most take for granted are never guaranteed. Krosoczka is raised by his grandparents when his mom can no longer care for him. The contradictions prevalent in his childhood will resonate with readers who have experienced addiction and educate those who have not. Yes, there is chaos, but there is also warmth, seen, for example, when Krosoczka's mom fakes his birthday for an impromptu party at a fast-food chain, or in the way his grandfather never misses an opportunity to tell him he is loved. Krosoczka learns self-reliance as a survival strategy. He also learns to express himself through art. The palette, awash in gray and earth tones, invokes the feeling of hazy memories. Interspersed are tender and at times heartbreaking images of real drawings and letters from the



author and several family members. Krosoczka as an author generously and lovingly shows his flawed family members striving to do the best they can even as Krosoczka the character clearly aches for more. Honest, important, and timely. (author's note, note on the art) (Graphic novel memoir. 14-adult)

Taken from the **Hardcover**.

### *Publishers Weekly (July 30, 2018)*

Jarrett's mother, Leslie, is a heroin addict-though he doesn't know it until later in his childhood-so Jarrett's grandparents, Joe and Shirl, step in to raise him. Evoking a great sense of people and place, Krosoczka (the Jedi Academy series) conveys the joys and complications of his young life in Worcester, Mass.-his childhood nightmares, his relationship with his mother through letters and sporadic visits, his grandparents' tense relationships with one another and their children, and their great care in fostering Jarrett's talent for art. Krosoczka portrays his mother empathically, showing her affection for him even as she struggles to be a reliable presence (in one scene, she takes him and his friends to celebrate a missed birthday). His father is absent, until, at 17, Krosoczka writes him to ask about possible half-siblings, and a relationship develops. Photographed family artifacts appear throughout the grayscale-and-burnt-orange panels, marking moments significant and everyday: his early art (all saved by his grandparents), letters from his mother, a comics class taken at the Worcester Art Museum. This nuanced graphic memoir portrays a whole family and tells a story of finding identity among a life's complications. Ages 12-up. Agent: Rebecca Sherman, Writers House. (Oct.) © Copyright PWxyz, LLC. All rights reserved. Taken from the **Paperback**.

### *School Library Journal (August 1, 2018)*

**Gr 7 Up**-In this intimate graphic memoir, Krosoczka looks back on his childhood and adolescence. His mother was a heroin addict, who was incarcerated or in rehab for much of his young life, and his father wasn't around-until Krosoczka was in the sixth grade, he didn't even know the man's first name. The author/illustrator was raised by his loving but often amusingly coarse maternal grandparents, who were well past their child-rearing days. Though growing up without his biological parents was painful, Krosoczka had a supportive network of extended family and friends, and his art became both his passion and his salvation. The visuals beautifully re-create his early memories, with fluid lines depicting the figures and hand-painted washes of gray with burnt orange highlights in the backgrounds. Borderless panels and word balloons deftly draw readers into the action. Artifacts from the Krosoczka family's past are inserted into the story, such as artwork and letters, and even the pineapple wallpaper from

his grandparents' home is included between chapters. VERDICT A compelling, sometimes raw look at how addiction can affect families. A must-have, this book will empower readers, especially those who feel alone in difficult situations.- Kelley Gile, Cheshire Public Library, CT © Copyright 2018. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. Taken from the **Hardcover**.

## PREFACE

GRAPHIC NOVELS CORE COLLECTION is a curated list of fiction and nonfiction comics and graphic novels for all ages, along with professional aides for librarians and educators and a selection of nonfiction prose materials about comics history and culture.

This Core Collection is an abridgement of the database available from EBSCO Information Services, which has an additional two recommendation levels, Lexile measures, book reviews and articles, and expanded metadata. It is updated weekly. Contact your EBSCO or NoveList sales rep for a free trial, or visit <https://www.ebscohost.com/novelist/our-products/core-collections> for more information. EBSCO also invites feedback from Core Collections customers at [novelist@ebSCO.com](mailto:novelist@ebSCO.com).

### What's in this Edition?

New in this edition are a few enhancements to help you find graphic novels by age level more easily. First, each section features tabbed pages to help you navigate to the right area. While the book records still feature grade levels, the combined author/title/series/subject index points you to the correct section (or sections) that each book can be found in.

This 4th edition continues to emphasize equity, diversity, and inclusion, representing and reflecting a varied community in which many voices can be heard. Significant weeding is undertaken to ensure that older, outdated books are removed in favor of more relevant recommendations. It contains more than 2,300 fiction and nonfiction graphic novels for readers of all ages. We continue to support an increased number of awards and short lists and are using more robust, complete, and consistently applied genre and subject headings across all titles. All entries for titles in series will also include the name of that series.

As always, a star (★) at the start of an entry—either in the index or with a book record in the classified section—indicates that a book is an *Essential* title, our highest recommendation level. These titles are the essential books in a given category or on a given subject; while there are often a number of recommended titles, this designation helps users who want only a small selection. Non-starred entries represent *Recommended* titles, which provide a fuller list of recommended books.

### History

The GRAPHIC NOVELS CORE COLLECTION was created as an online database in 2007 at H.W. Wilson, with original curation and annotation by librarian Katharine Kan. The initial incarnation contained 1,000 recommended titles, with more added every month after the collection's launch. After EBSCO acquired H.W. Wilson in 2011, new advisors built the database out further.

In 2020, the readers' advisory experts at NoveList applied their expertise: while Core Collections continues to provide impartial collection development guidance by experts in their fields, this marriage of readers advisory and collection development expertise strengthened the application of genre and subject headings, expanded awards content, and improved search and browse capabilities in the online Core Collections databases.



**LIST OF WORKS**  
Middle and Junior High School: 6-8

**Krosoczka, Jarrett**

\* *Hey, Kiddo: How I Lost My Mother, Found My Father, and Dealt with Family Addiction*. Jarrett J. Krosoczka. Graphix, 2018. 294 pages, 20 unnumbered pages : Color; Illustration  
ISBN 9780545902472

Grades: 7 8 9 10 11 12 362.29; B  
1. Krosoczka, Jarrett 2. Family relationships 3. Nontraditional families 4. Parent-separated boys 5. Children of drug abusers 6. Grandparents 7. Autobiographical comics 8. Comics and graphic novels 9. Biographies — Coping with challenges 10. Growing up — Relationships — Families 11. Growing up — Difficult situations 12. Books for reluctant readers

LC 2019300454

ALA Notable Children's Book, 2019

Black-Eyed Susan Book Award (Maryland), High School, 2020

Booklist Editors' Choice: Books for Youth, 2018

Garden State Teen Book Award (New Jersey), Nonfiction, 2021

Harvey Awards, Book of the Year, 2019

School Library Journal Best Books, 2018

YALSA Quick Picks for Reluctant Young Adult Readers, 2019

YALSA Great Graphic Novels for Teens, 2019

Golden Kite Honor Book for Nonfiction, 2019

SEET Award finalist, 2019

YALSA Award for Excellence in Nonfiction finalist, 2019

A powerful graphic memoir by the award-winning author traces the author's unconventional coming of age with a drug-addict mother, an absent father and two lovingly opinionated grandparents.

"Krosoczka as an author generously and lovingly shows his flawed family members striving to do the best they can even as Krosoczka the character clearly aches for more. Honest, important, and timely." —*Kirkus*

**Krueger, Jim**

*Justice: Volume One*. Jim Krueger and Alex Ross, story; Doug Braithwaite and Alex Ross, art. DC Comics, 2006. 160 p. (Justice, 1)  
ISBN 9781401209698

Grades: 8 9 10 11 12 Adult 741.5; Fic  
1. Justice League of America (Fictitious characters) 2. Superman (Fictitious character) 3. Wonder Woman (Fictitious character) 4. Batman (Fictitious character) 5. Heroes and heroines 6. Superhero comics 7. Science fiction comics 8. Comics and Graphic novels  
Even though it seems a villain vs. heroes story, there is an ominous sense of something larger at hand. The JLA is taken out of commission and Lex Luthor and his allies become the new guardians of humanity.

Originally published in single magazine form in *Justice* #1-4—Title page verso. Includes from Bruce Wayne's private files in the Batcomputer.

**Kuhn, Sarah**

*Shadow of the Batgirl: A Graphic Novel*. Sara Kuhn, writer; Nicole Jones, artist; Cris Peter, colorist; Janice Chiang and Saida Temofonte, letterers. DC Comics, 2020. 208 p.  
ISBN 9781401289782

Grades: 4 5 6 7 8 9 10 11 12 741.5/973; 741.5  
1. Teenage assassins 2. Children of criminals 3. Self-discovery in teenage girls 4. Batgirl (Fictitious character) 5. Gotham City (Fictitious place) 6. United States 7. Superhero comics 8. Comics and Graphic novels

LC 2019043896

Cassandra Cain is the daughter of super-villains and a living weapon trained to be the ultimate assassin, but when her father threatens the world she has grown to love, she will have to overcome that voice inside her head telling her she can never be a hero.

"This is an excellent introduction to Cassandra's backstory and her journey to becoming Batgirl. The detailed illustrations and meticulous coloring add emotion and effectively convey movement." —*Kirkus*

**Kukkonen, Janne**

*Lily the Thief*. Janne Kukkonen; coloring by Kevin Bazot; English translation by Lola Rogers. First Second, 2019. 288 p.  
ISBN 9781250193551

Grades: 4 5 6 7 741.5  
1. Girl thieves 2. Stealing 3. Secret societies 4. Good and evil 5. Thieves 6. Fantasy comics 7. Comics and Graphic novels 8. Translations

Enduring meager assignments from the Guildmaster of Thieves, a novice with dreams of becoming a master thief uncovers a potentially world-destroying plot with ties to ancient kings and gods, in a U.S. release of an award-winning graphic novel from Finland.

"Kukkonen's world leans heavily on high fantasy tropes (swords, sorcery, clever thieves) but distinguishes itself in the details, mostly courtesy of the cinematic art that blends grimy, creepy set pieces with layered characters." —*Publishers Weekly*

Translation of: Voro : Kolmen kuninkaan aarre; Originally published: Helsinki : Like Kustannus Oy, 2016; Translated from the Finnish.

**Kullab, Samya**

*Escape from Syria*. Samya Kullab; illustrated by Jackie Roche. Firefly Books Ltd 2017. 96 p.  
ISBN 9781770859821

Grades: 7 8 9 10 11 12 741.5; Fic  
1. Refugees 2. Refugees, Syrian 3. Civil war 4. Immigrant families 5. Families 6. Syria 7. Autobiographical comics 8. War comics 9. Comics and Graphic novels

USBBY Outstanding International Book, 2018

YALSA Great Graphic Novels for Teens, 2019

"Based on Kullab's extensive experience with refugees, the novel skillfully depicts situations and drastic decisions many Syrian refugees face. The graphic-novel format is perfect for the story, using cinematic techniques to propel the story and adding poignant notes, as when Amina's father reads a text message asking for help and conceals it from her. Extensive endnotes highlight the true events referenced in the book." —*Kirkus*

**Kuper, Peter**

*The Metamorphosis*. [based on the story by] Franz Kafka; adapted by Peter Kuper. Crown, 2003. 77 pages : Illustration  
ISBN 9781400047956

Grades: 8 9 10 11 12 741.5; Fic  
1. Traveling sales personnel 2. Transformations (Magic) 3. Cockroaches 4. Insects 5. Alienation (Social psychology) 6. Allegories 7. Comics and Graphic novels 8. Black humor 9. Adult books for young adults

LC 2003273589

School Library Journal Best Books: Best Adult Books 4 Teens, 2003  
"Gregor Samsa wakes up and discovers he has been changed into a giant cockroach. Thus begins the *Metamorphosis*, and Kuper translates this story masterfully with his scratchboard illustrations. The text is more spare, but the visuals are so strongly rendered that little of the original is changed or omitted." —*School Library Journal*

Illustrated by Kuper: This graphic novel is an English language adaptation of Kafka's German story, *Die Verwandlung* (*The Metamorphosis*).

Middle and Junior High School: 6-8

## GRAPHIC NOVELS CORE COLLECTION

### Fourth Edition

#### Scope

The items in the GRAPHIC NOVELS CORE COLLECTION are considered appropriate for libraries serving readers of all ages, and have been selected by collection development specialists with expertise in graphic novels and their readership, using guidance from review sources and the advice of librarian advisors. The GRAPHIC NOVELS CORE COLLECTION includes both fiction and nonfiction. Though it excludes non-English-language materials, with the exception of bilingual materials, it does include English-language translations of international material, including Japanese manga, Korean manhwa, Franco-Belgian comics ("bandes dessinées"), and others.

Books are listed with an ISBN—most frequently for a hardcover edition published in the United States, or published in Canada or the United Kingdom and distributed in the U.S. Out-of-print titles are retained in the belief that good books are not obsolete simply because they happen to go out of print.

#### The Database

This Core Collection is derived from the database available from EBSCO Information Services. Metadata for the titles in this volume is provided by the metadata librarians at NoveList, who manage and apply a controlled vocabulary that adapts as terms come in and out of style, or as events require new ones. There are additional, browsable access points, plus full-text book reviews and articles, full-color cover art, Lexile measures, and all of the Supplemental book recommendations and Weeded titles. It is updated weekly. For more information or for a free trial, contact your EBSCO or NoveList sales rep, or visit <https://www.ebscohost.com/novelist/our-products/core-collections>. EBSCO also invites feedback from Core Collections customers at [novelist@ebSCO.com](mailto:novelist@ebSCO.com).

#### Preparation

Books included in Core Collections are selected by experienced librarians representing public library systems, school libraries, and academic libraries across the United States and Canada, as well as NoveList staff. These librarians also act as a committee of advisors on library policy, trends, and special projects. The names of participating librarians and their affiliations are listed in the Acknowledgments. EBSCO invites feedback from Core Collections customers at [novelist@ebSCO.com](mailto:novelist@ebSCO.com).

#### Core Collections Products

For recommendations for children's books, librarians are encouraged to investigate the following databases and their associated print versions:

CHILDREN'S CORE COLLECTION  
MIDDLE AND JUNIOR HIGH CORE COLLECTION  
SENIOR HIGH CORE COLLECTION

For adult nonfiction for the general reader, try the database NONFICTION CORE COLLECTION or the associated print volume PUBLIC LIBRARY CORE COLLECTION: NONFICTION. For fiction, please use FICTION CORE COLLECTION, either as a database or the associated print version.

For Graphic Novels for all ages, try the GRAPHIC NOVEL CORE COLLECTION in print or database form, which includes both fiction and nonfiction recommendations.